



**Molly Zuckerman-Hartung**

*Parallel*

September 19 - November 22, 2026

Lulu Berlu is pleased to present *Parallel*, a two-site presentation of new work by Molly Zuckerman-Hartung.

*Good morning (her footsteps in gravel can be heard in the voice memo. She is out of breath) happy Fourth of July. We just got chased - I had my dog off leash and she saw a coyote which became two coyotes which became three coyotes and she chased them and I screamed and yelled. Come back! No, leave it - leave it! But she wouldn't come back. She just kept running and the coyotes started circling, they were so excited. And finally I caught up to her, and she let me hook her up to the leash, but the coyotes were eye level. They started chasing us all the way down the road to the point I kept yelling at them and yelling at them - I had picked her up and was running after these other people who also had dogs.*



Molly Zuckerman-Hartung (b. 1975, Los Gatos, CA) lives and works in Los Angeles. She received her MFA from the School of the Art Institute of Chicago in 2007 and is currently an Associate Professor of Art at UCLA. She previously taught at Yale University, where she was appointed Critic in Painting and Printmaking in 2015 and Senior Critic in 2024. In 2008, Zuckerman-Hartung co-founded Julius Caesar, an artist-run project space in Chicago. Notable solo exhibitions include *Molly Zuckerman-Hartung: Comic Relief*, curated by Tyler Blackwell, at the Blaffer Museum of Art, Houston (2021-22); and the Museum of Contemporary Art, Chicago (2012). Group exhibitions include the Whitney Biennial 2014; *Painter, Painter* at the Walker Art Center (2013); and *Michelle Grabner: I Work From Home* at MOCA Cleveland (2013). Her work is held in the permanent collections of the Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago; Frye Art Museum, Seattle; Berkeley Art Museum; Carnegie Museum of Art, Pittsburgh; and the Booth School of Business at the University of Chicago. She is a 2013 recipient of the Louis Comfort Tiffany Grant and is represented by Corbett vs. Dempsey, Chicago.