

P *P* *a* *r* *k* *P* *P* *l* *a* *y* *s* *P* *a* *r* *k* *P* *l* *a* *y* *s*

Co-presented by

FABRIZIO... & *l._le*

June 21, 2026

Close Whale aka Robert Consequences' "Age of Consequences"

Written by **Alina Jacobs**
Directed by **Blake Robbins**

Cast:
Madeline Friedman as Lyn
Alina Jacobs as KC

A staged reading of a live radio play.

Solitary Solomon Attempts to Raise His Church

Written by **Tilghman Alexander Goldsborough** and **Bailey Goldsborough**

Cast:
Tilghman Alexander Goldsborough as Solitary Solomon
Bailey Goldsborough as The Deacon

A man's first public attempt at launching his cult.

Mobile Offshore Drilling Unity

Composed by **Donna Allen**
Lyrics by **Blake Robbins**

Performed by **Donna Allen** and **Willa Wasserman**

A selection of scenes and music from the upcoming opera *Mobile Offshore Drilling Unity*. The opera is about historical and contemporary issues surrounding oil extraction, transportation, and usage: Cuba, Venezuela, Iran, and the Despised State of America.

June 28, 2026

Diagnosis

Written and Directed by **Dr. Cassandra Seltman** and **Eleanor Ivory Weber**

Cast:

Zaid Arshad and **Max Lakner**

The time of diagnosis is perfect noon; the moment when one becomes two. The stakes are high. We're on a world tour; we drink everything; we want to be at sea. We find ourselves looking for work, and working to locate the place of the break. Noon doesn't arrive but dogs speech as repetition, contradiction, and waiting.

My Fur

Written and Performed by **Nikolas Slackman**

Directed by **Hannah Applebaum**

Nikolas Slackman reciting a piece he wrote in the spring of 2025, from memory, under the direction of Hannah Applebaum.

Amiable Child

Written and Directed by **Hannah Applebaum**

Costume and Scenic Design by **Nell Dreyfus** and **Finn Wilding McMurray**

Cast:

Fiona Agger as A, **Anya Bernstein** as Friend, **Clara Kim** as Daughter, **Lauren Lee** as D, **Gabriella Lopez** as E, **Alyssa Mattocks** as B, **Zelda Mazor-Freedman** as C, **Hayley Stahl** as Mother, and **Ella Dawn WS** as Doll.

A mother gives her daughter a doll.

Monologue, June 2026: Neanderthals / 'barista'

Written and Performed by **Rezarta Seferi**

New scientific research suggests that the evolutionary origin of bipolar disorder is a derived adaptation to severe climate conditions, i.e. we are manic-depressives because it got too cold too fast. Let's discuss.

Alina Jacobs

is a playwright and actor from NYC. Recent other works include *CAPTCHA Analysis* and *New Life Hamlet Construction*.

Tilghman Alexander Goldsborough

(b. Richmond, VA, USA, April 1991) lives and works in Brooklyn, NY. His collection *23 Experiments* will be out later this year with ROOF Books.

Donna Allen

is a composer and musician from Florida who is in the bands Chronophage, TAZ, and Love & Compassion. She is influenced by Peter Garland, Frederic Rzewski, Christian Woolf, and Graciela Paraskevaidis. She has a music degree from Brooklyn College, where she studied with Marina Rosenfeld and David Grubbs, and has performed across the country.

Dr. Cassandra Seltman

is a writer and psychoanalyst in private practice in New York City. Selected publications include *LA Review of Books*, *Flash Art*, *DIVISION/Review*, *Studies in Gender and Sexuality*, the *European Journal of Psychoanalysis*, *May Revue*, and *Parapraxis Magazine*.

Eleanor Ivory Weber

is an artist and writer of essays and plays, and a doctoral candidate at the Royal Institute for Cinema, Theatre and Sound and the Free University of Brussels (VUB). She co-founded and co-directs Divided Publishing.

Nikolas Slackman

is a writer from New Jersey. He edits for *Fence* and curated their Fall 2026 season of the Segue Reading Series at Artists Space. He has recently published fiction in *Post Road*, *Recliner*, *Dunce Codex*, and *Blue Arrangements*. He lives in New York.

Hannah Applebaum

is a writer, director, and actor who lives in New York.

Rezarta Seferi

is an actor, improviser, and theater producer. She works in a variety of mediums including drama, audience expectation, microphone, improvised song, and the limits of human memorization.

FABRIZIO...

fabriziodotdot.com
info@fabriziodotdot.com
@fab.ri.zio

l._l

luluberluprojects.com
info@luluberluprojects.com
@lulu._berlu